

Religion, Art and Conflict: disputes, destruction and creation

CONFERENCE

Friday 5 December 2014, 14.00 - 18.30 (with registration from 13.30)

Saturday 6 December 2014, 10.00 - 17.45 (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN



English 15th-century stained glass image of an angel with evidence of iconoclast damage.
Private collection, London

Throughout history religion and belief have been the catalyst for the creation of great buildings and works of art. However, religious art has frequently been disputed, despised and destroyed. This one and a half day conference will examine the role of reform, ideology and conflict in the destruction and preservation of religious art and architecture. The conference will also investigate how theological disputes and religious conflicts have been the impetus for new intellectual and creative approaches to the visual and material arts.

The papers presented at the conference will cover 600 years of art history, from fifteenth-century Florence to depictions of Islam after 9/11, and a breadth of topics from medieval monasticism to William Blake's theology of art, from Bhutanese seventeenth century art to the Vatican's relationship with contemporary art, and much more.

To book a place: £26 (£16 students, Courtauld staff/students and concessions) **BOOK ONLINE:** <http://courtauld-institute.digitalmuseum.co.uk> Or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Administrative Officer, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating 'Religion, Art and Conflict'.

For further information, email researchforum@courtauld.ac.uk

Organised by Dr Michael Carter (The Courtauld Institute of Art)

PROGRAMME

Friday, 5 December

- 13.30 - 14.00 Registration
- 14.00 - 14.05 **Introduction and Welcome** – Dr Alixe Bovey
- Religion, Art and Conflict
- 14.05 - 15.30 **Session 1: Cultural Interaction or Conflict?** – Chair: Sussan Babaie
- María Molina Fajardo (University of Granada): *Building a 'Catholic Site': Spaces of Encounter, the Aggression and the Creation of the Village of Nigüelas (Granada) after the Castilian Conquest*
- Ariana Maki (University of Colorado Boulder): *Lines and Lineages: Depicting History and Religion in 17th-Century Bhutan*
- David Low (The Courtauld Institute of Art): *The Ruins of Ani: the Rediscovery, Destruction and Reconstruction of an Armenian City*
- 15.30 - 16.00 COFFEE/TEA BREAK (tea /coffee provided) Seminar Room 1
- 16.00 - 17.00 **Session 2: Word, Image and Conflict – Liturgical Books in Late Medieval and Reformation-era England** – Chair: John Renner
- Jayne Wackett (University of Kent): *Liturgical Images in the English Reformation: Lost, Found and Altered*
- Michael Carter (The Courtauld Institute of Art): *Tuppence Worth: an Annotated Missal from a Cistercian Abbey*
- 17.00 - 17.15 COMFORT BREAK
- 17.15 - 18.15 **Keynote Lecture:** (Chair: Alixe Bovey)
- James Carley (York University, Toronto / University of Kent): *'So miserably peryshed in the spoyle': John Leland and John Bale on the Dissolution of the English Religious Houses*
- 18.15 - 18.30 Summary and discussion – Chair: Michael Carter
- 18.30 RECEPTION

Saturday, 6 December

- 09.30 - 10.00 Registration
- 10.00 - 11.30 **Session 3: Violence, Destruction and Creation in Renaissance and Counter-Reformation Italy** – Chair: Jayne Wackett
- Scott Nethersole (The Courtauld Institute of Art): *'Art came to an end': Making and Destruction in Fra Filippo Lippi's Medici Altarpiece*
- Anna Marazuela Kim (University of Virginia): *Idols of Art and of the Mind: Sculptural and Spiritual Iconoclasm in Michelangelo's Rondanini Pietà*
- Eva Papoulia (The Courtauld Institute of Art): *The Cappella Gregoriana in St. Peter's: a Catholic Response to Protestant Claims*
- 11.30 - 12.00 COFFEE/TEA BREAK (tea /coffee provided) Seminar Room 1
- 12.00 - 13.00 **Keynote Lecture:** (Chair: Michael Carter)
- Sussan Babaie (The Courtauld Institute of Art): *'Holy' Wars and the Visual Poetics of Innocence; Iran-Iraq, then (1980-89)*
- 13.00 - 14.00 BREAK FOR LUNCH (not provided, except for speakers) Seminar Room 1
- 14.00 - 15.30 **Session 4: Religion, Conflict and Identity** – Chair: Scott Nethersole
- Lloyd De Beer (The British Museum / University of East Anglia): *Burial and Belief: Alabaster Sculpture in Context*
- Ágnes Kriza (University of Cambridge): *Representing Destruction: Medieval Russian Visualisations of Byzantine Iconoclasm*
- Emily Pegues (The Courtauld Institute of Art / National Gallery of Art, Washington D.C.): *To die for an ideal': Three Wars, One Retable and the Foundations of a Belgian History of Art*
- 15.30 - 16.00 COFFEE/TEA BREAK (tea /coffee provided) Seminar Room 1
- 16.00 - 17.30 **Session 5: Religion, Art and Conflict in the Modern and Contemporary World** – Chair: Maria Mileeva
- Naomi Billingsley (University of Manchester): *Knock, Knock, William Blake's Here: Creative Conflict in Blake's Illustrations of Edward Young's Night Thoughts*
- Anna Messner (University of Munich): *In Search of Jewish Art and Identity: The Munich Artist Rudolf Ernst (1896-1942)*
- Lieke Wijnia (Tilburg University): *Religion's Reclaim of Contemporary Art: The Vatican at the 2013 Venice Biennale*
- 17.30 - 17.45 Concluding comments and discussion – Chair: tbc
- 17.45 END